

## MATTHEW PORTERFIELD / CV

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### SELECT FILMS

*HAMILTON* (2006), USA / producer / writer / director / editor  
*PUTTY HILL* (2011), USA / producer / writer / director  
*I USED TO BE DARKER* (2013), USA / producer / writer / director  
*TAKE WHAT YOU CAN CARRY* (2015), GERMANY / producer / writer / director  
*KÉKSZAKÁLLÚ* (2016), ARGENTINA / producer / co-writer  
*SOLLERS POINT* (2018), USA / writer / director  
*CUATRO PAREDES* (2020), MEXICO / producer / writer / director / editor

### SELECT SCREENINGS

Sundance Film Festival, International Forum of New Cinema (Berlinale), SXSW, MoMA, Whitney Museum of American Art, Cinémathèque Française, Centre Georges Pompidou, Wexner Center for the Arts, Walker Art Center, TIFF Lightbox, Anthology Film Archives, Harvard Film Archive, Lincoln Center, Brooklyn Academy of Music, Baltimore Museum of Art, Institute of Contemporary Arts (UK), Philadelphia International House, FilmStreams, UnionDocs, WORM Rotterdam, George Eastman House, Goethe-Institut, Gene Siskel Art Center, Vancouver Cinematheque, Northwest Film Forum, Cleveland Museum of Art, Buenos Aires Festival Internacional de Cine Independiente (BAFICI), Santiago Internacional Festival de Cine, CPH:PIX, Stockholm International Film Festival, Viennale, Thessaloniki International Film Festival, Festival Internacional de Cine de Gijón, JeonJu International Film Festival, Edinburgh International Film Festival, Melbourne International Film Festival, UW-Madison Cinematheque

*Hamilton* and *Putty Hill* are held in the permanent collections of MoMA and Harvard Film Archive

### FELLOWSHIPS & AWARDS

2020	Baker Artist Award, Greater Baltimore Cultural Alliance
2019	Guggenheim Fellowship
2016	Baker Artist Award, Greater Baltimore Cultural Alliance Fipresci Award (Venice International Film Festival), <i>Kékszakállú</i>
2015	MacDowell Colony Fellowship World Cinema Fund, Le Centre national du cinéma et de l'image animée
2014	Robert Gardner Fellowship, Harvard Film Study Center Rubys Artists Grant, Greater Baltimore Cultural Alliance
2013	Best Director (BAFICI, Argentina), <i>I Used To Be Darker</i> Amy M. and Roger C. Faxon Award for Practicing Artists, Johns Hopkins University
2012	Creative Capital Grant Wexner Center Artist Residency Award, Ohio State University
2011	Janet & Walter Sondheim Prize, Baltimore Office of Promotion and the Arts Heterodox Award (Museum of the Moving Image, USA), <i>Putty Hill</i> Robert J. Flaherty Dratfield Fellowship, The Flaherty Seminar

## EDUCATION

1995-1998 New York University, Tisch School of the Arts

## EMPLOYMENT

2017-2018 *Interim Director*, MA in Film and Media Studies, Johns Hopkins University

2007-2022 *Lecturer*, Film & Media Studies Program, Johns Hopkins University

## CONFERENCES, MARKETS & PANELS

2022 *Participant*, Cinemart, International Film Festival Rotterdam

2019 *Visiting Artist*, California Institute of the Arts

2018 *Participant*, Robert J. Flaherty Film Seminar  
*Participant*, Cinemart, International Film Festival Rotterdam

2017 *Visiting Artist*, Harvard University  
*Visiting Artist*, University of Maryland (Miller Center for Historical Studies)  
*Jury*, Rubys Artist Grants, Greater Baltimore Cultural Alliance

2016 *Participant*, Zaentz Innovation Fund Screenplay Lab  
*Participant*, Venice Co-production Bridge, *Sollers Point*  
*Visiting Artist*, Diagonale Festival of Austrian Film

2015 *Participant*, FIDLab, Marseille International Film Festival, *Kékszakállú*

2014 *Visiting Artist*, Fundação Calouste Gulbenkian  
*Participant*, Binger Film Labs Amsterdam  
*Participant*, Independent Film Project (IFP) Narrative Lab

2013 *Visiting Artist*, California Institute of the Arts  
*Visiting Artist*, Rhode Island School of Design  
*Visiting Artist*, Hampshire College  
*Visiting Artist*, Minneapolis School of Art & Design  
*Visiting Artist*, University of Minnesota  
*Participant*, Berlin Co-Production Market, *Sollers Point*  
*Participant*, Cinemart, International Film Festival Rotterdam  
*Panelist*, “American Independents in Berlin”, Berlinale  
*Panelist*, “Cinema and Life”, Viennale  
*Panelist*, “Crowd Funding & Low Budget”, Melbourne International Film Festival

2012 *Visiting Artist*, Pratt Institute  
*Visiting Artist*, Franklin & Marshall College  
*Visiting Artist*, Whitney Museum of American Art Youth Program  
*Participant*, “No Borders”, IFP’s Independent Film Week, *Metal Gods*  
*Participant*, “US In-Progress” (Wroclaw, Poland), *I Used To Be Darker*  
*Panelist*, “Whitney Biennial Artist Panel”, 92Y Tribeca

2011 *Visiting Artist*, Harvard University  
*Visiting Artist*, Hamilton College  
*Visiting Artist*, Hunter College  
*Visiting Artist*, The New School

## **PRESS**

[Kenny, Glenn: "Review: In Sollers Point a Hard Road to the Straight and Narrow", \*New York Times\*](#)

[Packham, Chris: "A Former Drug Dealer Struggles to Rebuild His Life in Sollers Point", \*Village Voice\*](#)

[O'Sullivan, Michael: "Sollers Point is a Gritty, Honest Tale About Post-prison Life, \*Washington Post\*](#)

[Wagner, Brigitta: "The Porterfield Touch", \*Senses of Cinema\*](#)

[Lim, Dennis: "Indie Filmmaker's Seat-of-the-Pants Solutions", \*New York Times\*](#)

[D'Ambrose, Ricky: "Mourning Story", \*N+1\*](#)

[Cohn, Pamela: "Matt Porterfield's Nostalgic Realism", \*BOMB\*](#)

[Essemaker, Tina: "Interview: Matt Porterfield", \*The Great Discontent\*](#)

[Scheib, Ronnie: "Review: I Used To Be Darker", \*Variety\*](#)

[Ebert, Roger: "Review: Putty Hill", \*Chicago Tribune\*](#)

[Corliss, Kieron: "Baltimore Real: Matthew Porterfield on Putty Hill", \*Sight & Sound\*](#)

[O'Hehir, Andrew: "Ten Best Movies of 2011", \*Salon\*](#)

[Macauley, Scott: "25 New Faces of Independent Film", \*Filmmaker\*](#)

[Brody, Richard: "Best of the Decade", \*New Yorker\*](#)

[Sullivan, Dan: "Review: I Used To Be Darker", \*Film Comment\*](#)

[Azoury, Philippe: "Putty Hill, le coup deuil", \*Libération\*](#)

[Regnier, Isabelle: "Baltimore, une Amérique à la dérive", \*Le Monde\*](#)

[D'Ambrose, Ricky: "Matthew Porterfield Talks 'Putty Hill', Pasolini, and More", \*Slant\*](#)

[Olsen, Mark: "Indie Focus: The Shape of Putty Hill", \*LA Times\*](#)

[Holden, Stephen: "Review: Putty Hill", \*New York Times\*](#)

[Volmer, Deenah: "Lightning Strikes Matt Porterfield", \*Interview\*](#)

[Ober, Cara: "Interview with Filmmaker Matt Porterfield", \*BmoreArt\*](#)

[Macfarlane, Steve: "Steve Macfarlane on Matt Porterfield", \*BOMB\*](#)